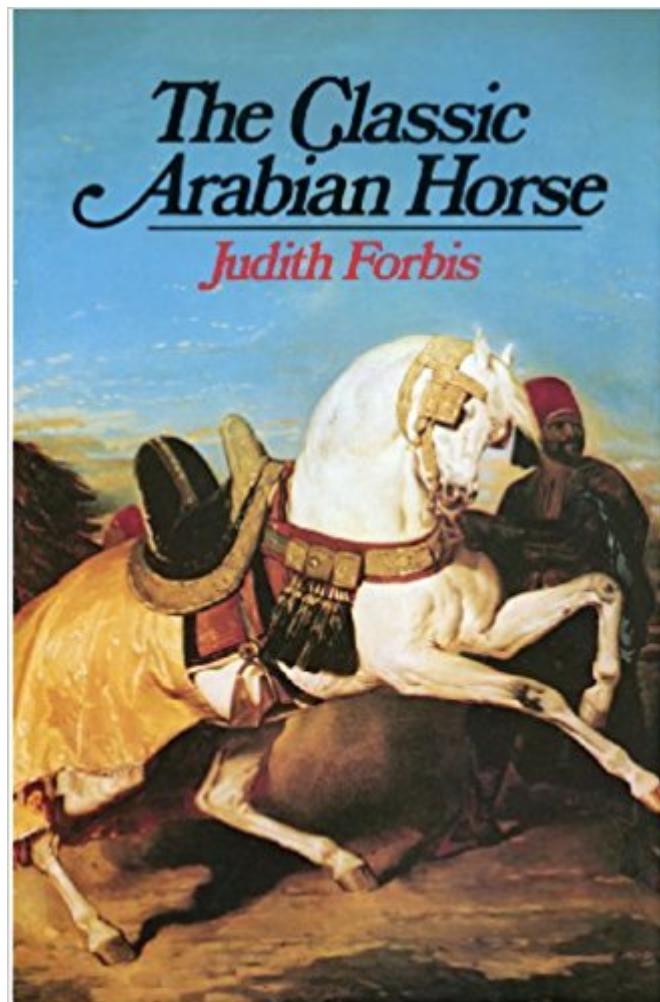


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# The Classic Arabian Horse



## Synopsis

"As old as time itself and as fleet as its flying moments," the Arabian horse has remained practically unchanged throughout the more than 3,500 years of the history of the breed. The beauty, grace, and uniformity of these magnificent horses, bred selectively for centuries, are unexcelled, and every Arabian owner will agree that there is a spiritual bond and kinship between the Arabian horse and its master such as exists with no other breed. This is the most comprehensive and authoritative work on its subject. The author traces Arabians from 1580 B.C. to the present and through all the countries where they have been bred. Over 200 photographs and reproductions of ancient and modern art depict the great horses of the past and present, the conditions under which they were kept, how they were trained, and how the strains were developed. Drawings show the important points of the classic Arabian, and charts outline the major strains. The canvas on which the author has painted this panorama of the Arabian is large, and it is dedicated to the creative breeders, not only of the past and present, but especially of the future.

## Book Information

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## Customer Reviews

A replacement for my original copy which was stolen. Excellent history of the Arabian horse, primarily the \*Egyptian bloodlines. For those not thoroughly versed in the Arabian breed the 'main' historic contributors/breeders of Arabs are referred to as Crabbet (English), Polish, Egyptian and Domestic/CMK (American); there is a certain intermingling among some with common ancestors therefore the terms Straight Egyptian or Pure Polish to clarify those bred from that country's

bloodstock. Go far enough back in an Arabian pedigree and the term DB/desert bred signify the horses that came direct from the Bedouin. Carl Raswan's books Drinkers of the Wind and Black Tents of Arabia delve into his quest for the Arabian horse in the desert. Beware current revisionist history that tries to change the origins of the breed or claim that other breeds of horses pre-date the Arabian. \*Forbis was a strong believer in the Egyptian bloodlines but that does not detract from the historical aspects of this book. All Arabians originally came from the desert tribes no matter which country or individual currently breeds them. I personally have been involved with Arabians for 60 years. Fads come and go; pure Arabian blood runs deep and true through the sands of time.

Some writing in it, but otherwise really good copy. Thank you!

Bought this book on another site, a full chapter was missing. This was in great shape and all was there

Excellent book and in better condition than expected

If you've ever wondered about the Crabbet Arabian lines, this is your book. Complete history of the early Egyptian breeding, including CMK.

This book presents the basics of the historical background of the modern arabian horse. It is slanted a bit towards the Egyptian Arabian but that is ok, as it does mention other sources. It has some excellent photos and is a stepping stone to the next Forbis book, Authentic Arabian Bloodstock.

This book is written by a foremost authority of Egyptian Arabian horses, and a preservationist of the original Egyptian bloodlines, so you should assume she is going to discuss straight Egyptian arabians. Other reviewers seem to take this personally; simply know that background when you read. Having said that, her book is an excellent source of photos and information on the Egyptian arabian background. She includes many photos of horses which are rarely seen, including many foundation horses. Ms Forbis naturally believes her line of horses, based on \*Ansata Ibn Halima, a horse she imported, are the finest and there is a bit of bias in this direction. It is hard to argue with her knowledge and she has bred and exported these horses worldwide, including back to the desert, so she is certainly successful and true to her original vision. However, she covers all the strains in considerable detail and there is a lot of knowledge to gain from this book. I read my copy

dozens of time & still refer to it often. The classic arabian horse is a worthwhile addition to any horsemans library.

I really enjoyed reading this book. I own Egyptian Arabians which are very closely realted to many of the ones mentioned in this book. However, even if I didn't, the book contains many historical facts, is written in a wonderful, easy-to-read style, and is interesting. This book comes very close to the ultimate book of Arabian history. I did not find all the Arabian lines researched in this book (which was not its sole purpose), and that is the only thing keeping it from "the best" in my library. Great book! I loved every moment.

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